## **Georgia New ELA Standards Correlation**

## K-5th Grade

This document was designed to showcase how the Simplify Writing® curriculum addresses the new ELA standards for Georgia. Simplify Writing® is a comprehensive writing curriculum that focuses on providing structured, explicit lessons in writing, but does not have a formal reading component. However, many reading skills are reinforced throughout the program, though the focus remains on writing.

For ease of use, this document is centered on the standards that cover writing skills explicitly. Because the new standards for Georgia embed both reading and writing skills within the same domains, the standards that cover only reading skills have been omitted.



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	Big Idea	Standard	Simplify Writing® Resource	Evidence
Found.	Handwriting	<b>Motor Skills &amp; Letter/Word Formation</b> Use fine motor skills to form legible letters and words in print.	<ul> <li>All Core Writing Units for K-2<sup>nd</sup> Grade</li> <li>Intervention Resources: Pre-Writing Skills, Pencil Grip Handwriting Practice + Letter Formation Units</li> </ul>	Print handwriting and letter formation resources are provided that model correct pencil grip, writing posture, letter strokes, and spacing, with multiple opportunities to practice as students draft and publish writing pieces throughout the core units.
		<b>Transcription &amp; Handwriting Fluency</b> Use working memory to transcribe oral language to written text and maintain meaning while writing letters, words, and sentences quickly & accurately.		
Practices	Engagement & Intention for Comprehension & Composition	<b>Reader &amp; Writer Identity</b> Build an identity as a reader and <u>writer</u> , developing a repertoire of resources and tools to continuously expand participation as an active consumer and <u>producer of texts</u> .	<ul> <li>All Core Writing Units for K-2<sup>nd</sup> Grade</li> <li>Pinpointing Purpose &amp; Audience Lessons</li> <li>Intervention Units: Writing Stamina, Idea Generation, Brainstorming, Research Skills, Editing, Revising</li> </ul>	Every Simplify Writing® unit covers the writing process from brainstorming to publishing, with mini-lessons that guide students through each step.
		<b>Engagement &amp; Intention</b> Engage in written or spoken dialogue <u>as author</u> and audience for a variety of tasks and purposes, making intentional connections within, between, and beyond texts.		Every writing genre is covered throughout the Simplify Writing® program, with units on narrative, informational, explanatory, and opinion writing. Students will produce both simple and extended writing pieces, learning to complete the writing process over a period of days or weeks.  Students learn to think as a writer, with opportunities for dialogue and discussion about a variety of writing purposes. Every core unit includes lessons on pinpointing an appropriate audience and writing with the audience in mind, as well as designing a publishing option appropriate to the purpose and audience.
		<b>Writing Processes</b> Compose a range of texts for a variety of purposes and audiences, flexibly engaging in writing processes to plan, draft, evaluate, revise, and edit texts.		
	Author's Craft	<b>Writing like a Reader</b> Construct texts with the audience's experience in mind, basing decisions about craft techniques on context and purpose.	<ul> <li>All Core Writing Units for K-2<sup>nd</sup> Pinpointing Purpose &amp; Audience Lessons</li> <li>Publishing Lessons</li> </ul>	
		<b>Text Design</b> Consider the impact of text design on audience and purpose when consuming and producing texts across modes and genres.		
	Collaboration & Presentation	<b>Collaboration</b> Collaborate with others to accomplish shared goals and projects.	<ul> <li>All Core Writing Units for K-2<sup>nd</sup> Grade</li> <li>Peer Feedback Lessons</li> </ul>	Every Simplify Writing® unit includes opportunities for peer discussion and collaboration, with explicit lessons for developing peer-to-peer feedback skills.
	Collabo	<b>Presentation</b> Use presentation skills to tailor communication to target audiences for specific purposes.	<ul> <li>All Core Writing Units for K-2<sup>nd</sup> Grade</li> <li>Presentation &amp; Publishing Lessons</li> </ul>	Students will learn strong speaking and listening skills to share their ideas with others. Multiple publishing options are included to promote presentation and oral communication skills.



	Big Idea	Standard	Simplify Writing® Resource	Evidence
Language	Grammar Conventions	Grammar, Usage, & Mechanics Learn and apply conventions of Standard English grammar, usage, and mechanics to aid the comprehension of texts and to communicate clearly in written and spoken language.	<ul> <li>All Core Writing Units</li> <li>Grammar Library: Skill- Based Units &amp; Daily Grammar Review</li> <li>Foundational Units:</li> </ul>	The Simplify Writing ® Grammar Library includes over 100 skill-based units that focus on the conventions of writing, including grammar, capitalization, punctuation, and spelling. Intervention units also target sentence and paragraph structure.
	Gr	<b>Syntax</b> Recognize and compose coherent sentences that express complete thoughts.	Complete Sentences, Expanding Sentences	
	Structures & Style	<b>Organization</b> Identify and use organizational structures to craft meaning.	<ul><li> All Core Writing Units</li><li> Intervention Library:</li></ul>	Students will employ a variety of organizational structures to their writing, including sequence, compare/contrast, cause/effect, and more. Additional intervention units support the process of refining organization and language skills
		<b>Craft</b> Identify and use descriptive and engaging language.	Focus, Organization, Elaboration, and Language Units	
	Techniques	Narrative Techniques Identify and use narrative techniques to shape understanding.	<ul><li>Personal Narrative Unit</li><li>Creative Narrative Unit</li><li>Narrative Nonfiction Unit</li></ul>	Students will produce 3 narrative writing pieces. Units include mini-lessons that model narrative techniques.
		<b>Expository Techniques</b> Identify and use expository techniques to shape understanding.	<ul><li>Informational (Sci) Unit</li><li>Informational (SS) Unit</li><li>Explanatory Unit</li><li>Explanatory Letters Unit</li></ul>	Students will produce 4 expository writing pieces. Units include mini-lessons that model expository techniques.
Texts		<b>Opinion Techniques</b> Identify and use opinion techniques to shape understanding.	<ul><li>Opinion Unit</li><li>Literature-Focused</li><li>Opinion Unit</li></ul>	Students will produce 2 opinion writing pieces. Units include mini-lessons that model opinion techniques.
		Poetic Techniques: Identify and use poetic techniques to shape understanding.	<ul> <li>Supplementary Poetry         <ul> <li>Unit</li> <li>Figurative Language</li> <li>Units</li> </ul> </li> </ul>	Students will learn about various poetic forms, including haiku, acrostic, quatrain, as well as poetic techniques such as rhyme, repetition, and figurative language.
	Research & Analysis	<b>Research &amp; Inquiry</b> Build knowledge about the world by asking or generating questions about topics of interest, researching the answers, using multiple sources, and communicating relevant and accurate information about the topic.	<ul><li>Informational (Sci) Unit</li><li>Informational (SS) Unit</li></ul>	Throughout the Simplify Writing® units, students will learn research skills, using outside texts to build background knowledge prior to writing and incorporating ideas from outside texts to support their thinking in writing. Reference texts related to content areas are provided as a source for developing a knowledge base.
		<b>Curating Sources &amp; Evidence</b> Reference parts of texts to address a specific topic or question and explore various sources of information to make connections across a broad range of topics.	Opinion Unit	



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Found.	Handwriting	Write Cursive Use fine motor skills to form legible letters and words in cursive.	<ul> <li>All Core Writing Units for 3<sup>rd</sup>-5<sup>th</sup> Grade</li> <li>Intervention Resources: Handwriting Practice + Letter Formation Units</li> </ul>	Cursive handwriting and letter formation resources are provided that model correct letter strokes and spacing, with multiple opportunities to practice as students draft and publish writing pieces throughout the core units.
Practices	Engagement & Intention for Comprehension & Composition	<b>Reader &amp; Writer Identity</b> Build an identity as a reader and <u>writer</u> , developing a repertoire of resources and tools to continuously expand participation as an active consumer and <u>producer of texts</u> .	<ul> <li>All Core Writing Units for 3<sup>rd</sup>-5<sup>th</sup> Grade</li> <li>Pinpointing Purpose &amp; Audience Lessons</li> <li>Intervention Units: Writing Stamina, Idea Generation,</li> </ul>	Every Simplify Writing® unit covers the writing process from brainstorming to publishing, with mini-lessons that guide students through each step.  Every writing genre is covered throughout the Simplify Writing® program, with units on narrative, informational, explanatory, and opinion writing. Students will produce both simple and extended writing pieces, learning to complete the writing process over a period of days or weeks, as well as in a condensed time frame as might be required in a testing environment.
		<b>Engagement &amp; Intention</b> Engage in written or spoken dialogue <u>as author</u> and audience for a variety of tasks and purposes, making intentional connections within, between, and beyond texts.		
		Writing Processes Compose a range of texts for a variety of purposes and audiences, flexibly engaging in writing processes to plan, draft, evaluate, revise, and edit texts.	Brainstorming, Research Skills, Editing, Revising	
	Author's Craft	<b>Writing like a Reader</b> Construct texts with the audience's experience in mind, basing decisions about craft techniques on context and purpose.	<ul> <li>All Core Writing Units for 3<sup>rd</sup>-5<sup>th</sup> Grade</li> <li>Pinpointing Purpose &amp; Audience Lessons</li> <li>Publishing Lessons</li> </ul>	Students learn to think as a writer, with opportunities for dialogue and discussion about a variety of writing purposes. Every core unit includes lessons on pinpointing an appropriate audience and writing with the audience in mind, as well as designing a publishing option appropriate to the purpose and audience.
		<b>Text Design</b> Consider the impact of text design on audience and purpose when consuming and producing texts across modes and genres.		
	ıtion & ation	<b>Collaboration</b> Collaborate with others to accomplish shared goals and projects.	<ul> <li>All Core Writing Units for 3<sup>rd</sup>-5<sup>th</sup> Grade</li> <li>Peer Feedback Lessons</li> </ul>	Every Simplify Writing® unit includes opportunities for peer discussion and collaboration, with explicit lessons for developing peer-to-peer feedback skills.
	Collaboration & Presentation	<b>Presentation</b> Use presentation skills to tailor communication to target audiences for specific purposes.	<ul> <li>All Core Writing Units for 3<sup>rd</sup>-5<sup>th</sup> Grade</li> <li>Presentation &amp; Publishing Lessons</li> </ul>	Students will learn strong speaking and listening skills to share their ideas with others. Multiple publishing options are included to promote presentation and oral communication skills.



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Language	Grammar Conventions	Grammar, Usage, & Mechanics Learn and apply conventions of Standard English grammar, usage, and mechanics to aid the comprehension of texts and to communicate clearly in written and spoken language.	<ul> <li>All Core Writing Units</li> <li>Grammar Library: Skill- Based Units &amp; Daily Grammar Review</li> <li>Intervention Units:</li> </ul>	The Simplify Writing ® Grammar Library includes over 100 skill-based units that focus on the conventions of writing, including: grammar, capitalization, punctuation, and spelling. Intervention units also target sentence and paragraph structure.
	Gr	<b>Syntax</b> Apply understandings of sentence structure to comprehend and compose varied sentences.	Conventions, Editing, Expanding Sentences	
	Structures & Style	<b>Organization</b> Demonstrate and apply understanding of organizational structures and elements to create coherent and engaging texts.	<ul><li>All Core Writing Units</li><li>Intervention Library: Focus, Organization,</li></ul>	Students will employ a variety of organizational structures to their writing, including sequence, compare/contrast, cause/effect, and more. Additional intervention units support the process of refining organization and language skills
		<b>Craft</b> Use language to interpret meaning and craft engaging texts.	Elaboration, and Language Units	
	Techniques	Narrative Techniques Apply narrative techniques to develop a real or imagined experience using descriptive details, clear event sequences, and a sense of closure.	<ul><li>Personal Narrative Unit</li><li>Creative Narrative Unit</li><li>Narrative Nonfiction Unit</li></ul>	Students will produce 3 narrative writing pieces. Units include mini-lessons that model narrative techniques.
		<b>Expository Techniques</b> Apply expository techniques to introduce a topic, develop the topic with facts and other information (e.g., definitions, details, illustrations), and provide a concluding statement or section.	<ul> <li>Informational (Sci) Unit</li> <li>Informational (SS) Unit</li> <li>Explanatory Unit</li> <li>Explanatory Letters Unit</li> </ul>	Students will produce 4 expository writing pieces. Units include mini-lessons that model expository techniques.
Texts		<b>Opinion Techniques</b> Apply opinion techniques to create opinion pieces that introduce the topic, state an opinion about the topic, supply reasons to support the opinion with linking words to connect the opinion and reasons, and provide a concluding statement or section.	Opinion Unit     Lit. Analysis Opinion Unit	Students will produce 2 opinion writing pieces. Units include mini-lessons that model opinion techniques.
		<b>Poetic Techniques</b> Apply poetic techniques to produce poetry and engage audiences that use rhyme in at least two stanzas to achieve an intended effect.	<ul> <li>Supplementary Poetry         <ul> <li>Unit</li> <li>Figurative Language</li> <li>Units</li> </ul> </li> </ul>	Students will learn about various poetic forms, including haiku, acrostic, quatrain, as well as poetic techniques such as rhyme, repetition, and figurative language.
	Research & Analysis	<b>Research &amp; Inquiry</b> Conduct research to ask and answer questions that clarify, deepen, and extend understanding of a topic of interest using credible sources and communicating relevant and accurate information.	<ul><li>Informational (Sci) Unit</li><li>Informational (SS) Unit</li><li>Opinion Unit</li><li>Intervention Units:</li></ul>	Throughout the Simplify Writing® units, students will learn research skills, incorporating evidence from outside texts to support their thinking in writing. Reference texts related to content areas are provided as a source for building background knowledge, as well as citing evidence through quotes/paraphrasing.
		<b>Curating Sources &amp; Evidence</b> Integrate evidence from print and digital sources, assessing credibility and relevance and avoiding plagiarism.	Research Skills, Credible Sources, Quoting Text, Paraphrasing	

